

ドラムライン 21 [No. 2]

[No. 4-1]

This is a handwritten musical score for a drum line, titled "ドラムライン 21 [No. 2]" and identified as "[No. 4-1]". The score is arranged in a grid of 5 rows and 4 measures. The rows are labeled on the left as follows: 2A, SD, TR, BD, and a fifth row with a double bar line. The notation is as follows:

- 2A:** Measure 1: Rest. Measure 2: Four eighth notes. Measure 3: Two eighth notes, then a quarter note. Measure 4: Rest.
- SD:** Measure 1: Rest. Measure 2: Rest. Measure 3: Four eighth notes. Measure 4: Rest.
- TR:** Measure 1: Two eighth notes, then a quarter note. Measure 2: Two eighth notes, then a quarter note. Measure 3: Two eighth notes, then a quarter note. Measure 4: Four eighth notes.
- BD:** Measure 1: Rest, then a quarter note. Measure 2: Rest, then a quarter note. Measure 3: Four eighth notes. Measure 4: Two eighth notes, then a quarter note.
- 5th Row:** Measure 1: Rest. Measure 2: Rest. Measure 3: Four eighth notes. Measure 4: Rest.

Additional markings include "v" and "vv" above the TR and BD staves in measures 2 and 3, and "v" above the SD staff in measure 3. The notation is handwritten and appears to be a drum set score.

ドラムライン21 [No. 2]

[No. 4-2]

This is a handwritten musical score for a drum line, titled "ドラムライン21 [No. 2]" and identified as "[No. 4-2]". The score is organized into four measures across several staves. The instruments and their parts are as follows:

- SD (Snare Drum):** Shows rhythmic patterns with accents (>) in the third measure.
- TD (Tom-tom Drum):** Shows rhythmic patterns with accents (>) in the third measure.
- BD (Bass Drum):** Shows rhythmic patterns with accents (>) in the third measure.
- Other Staves:** Several empty staves are present, likely for other instruments or vocal lines.
- Bottom Section:** Includes staves for a double bass (DB) and a keyboard (K), both showing rhythmic patterns with accents (>) in the third measure.

The notation uses vertical lines for bass drum, vertical lines with stems for snare and tom-tom, and musical notes with stems for melodic or rhythmic lines. Accents (>) are used to highlight specific notes in the third measure of several parts.

ドラムライン2 [その2]

[No. 4 - 3]

The image shows a handwritten drum score for a 4-measure piece. The notation is organized into a grid with 10 staves. The first four staves are labeled 'SD', 'TD', 'BD', and 'CD'. The last four staves are labeled 'CH', 'TR', 'K', and 'S'. Each staff contains rhythmic symbols such as vertical lines, beams, and 'x' marks, indicating drum hits and patterns. The notation is organized into four measures, with a double bar line at the end of the fourth measure.

ドラムライン21 [2a 2]

[No. 4-4]

The image shows a handwritten musical score for a drum set, titled "ドラムライン21 [2a 2]" and numbered "[No. 4-4]". The score is written on a grid of 12 staves, organized into four systems of three staves each. The instruments are labeled on the left side of each system: SD (Snare Drum), TD (Tom), and BD (Bass Drum) in the first system; and "C" (Cymbal), "P" (Pedal), and "K" (Kick) in the second system. The notation uses various rhythmic symbols, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The first system shows a complex rhythmic pattern with many notes and rests. The second system has fewer notes, with some marked with asterisks (*). The third system features a series of rhythmic patterns, some with slurs and accents. The fourth system continues the rhythmic patterns, ending with a double bar line and a final note. The handwriting is clear and legible, typical of a professional or semi-professional musician's score.